

The Flash



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Hurricane Katrina: Death and destruction



Hurricane Katrina destroyed not only people's lives but their homes and their happy memories there. Photo courtesy of www.fema.gov

"We were very lucky. Everything we lost were things that can be replaced." - Tom Crew

By Sarah Zealewski '06
Flash Staff Reporter

Passing west through Florida, tropical storm Katrina was being closely monitored by the weather stations for the chance of becoming a hurricane. Little did the weather stations know that, that chance would become a reality.

While building up power in the Gulf Coast, tropical storm Katrina became a full-blown hurricane that threatened the cities along the Gulf Coast.

On August 29th, Katrina's fury was fast approaching and was proposed to hit the United States by morning. On August 30th, hurricane Katrina made landfall. She was a category five hurricane that brought extreme damage and winds up to 175 miles per hour.

Katrina hit Louisiana and Mississippi with an unimaginable force. Many inches of rain fell in a matter of an hour and there was total darkness. Roofs and houses were being ripped a part, windows shattered, and trees were being uplifted by their roots. There was massive flooding everywhere and Katrina knocked out power to over a million people.

Katrina just missed hitting New Orleans head on but the city was still ruined. It was built on land fifteen feet below sea

level so it was completely flooded.

Many people were robbed and stores were looted from. They had a fear of never being able to get out of the flooded areas. They feared the rats, alligators, and water moccasins (snakes) that were lurking in the floodwater. They went days without food or sleep. Others needed medical treatment. Others fled to the superdome for shelter.

It was estimated that Katrina killed over ten thousand people and hundreds of thousands lost their homes, their belongings, and their lives that they once knew of before Katrina terrorized their cities. She left them with nothing.

It will take at least two months for New Orleans to be drained out. The money needed to rebuild these cities will cost in the billions. Thousands of people will need all the help they can get while others will need help to bury the dead.

Mississippi's infrastructure will need to be rebuilt. There are no roads to drive on and there are no schools for kids.

Hurricane Katrina's impact on the Gulf Coast cities makes people realize how fortunate they are and reminds them of the most powerful force on Earth: Mother Nature.

Between the Red Cross, F.E.M.A. and every cities and countries effort, there are many relief funds towards helping the victims and rebuilding the cities that have been hit by hurricane Katrina. Call the Red Cross at 1-800-HELP-NOW. The money will be directly sent to the victims of the hurricane.

Sending money always helps but also send care packages to the victims containing helpful items: like fresh water, toiletries, food and clothing. The basics go a long way.

Even though hurricane Katrina hit hundreds of miles from here, it still affects Fraser in many ways. Mrs. Rorai's brother, Tom Crew, lives in Biloxi, Mississippi. He lost his home and all of his belongings because of hurricane Katrina.

"We were very lucky. Everything we lost were just things that can be replaced," he said. Also, students of FHS have made announcements about the relief funds and are collecting money for it.

Many countries have contributed to the hurricane Katrina relief fund. Over 100 countries have contributed and 95 of those countries together has given the United States over one billion dollars. Sri Lanka has donated \$25,000 and Kuwait has donated \$100 million and \$400 million in crude oil. The United Kingdom, France, Italy, Russia, China, Spain, Israel and Sweden have donated plane loads of supplies and rescue teams.

What we can do to change relief for victims of natural disasters in the future is get all people evacuated out of the cities in order to save more lives. Also, get the government, F.E.M.A. and the Red Cross more efficient. We can save money in the government just for hurricanes or other natural storms for relief funds. We can't stop a natural disaster from occurring but we can prepare for one.

DREAMS DO COME TRUE

Jerica Pitts '08
Flash Staff Reporter

In the hallways of Fraser High School you tend to bump into everybody without taking a second glance at who they are. Just the same happens if you were to run into Senior, Nicole Hinchman. She looks like the typical teenage girl; in reality she is much more.

During the summer of 2005 the Miss Teen of America pageant was taking place at Central Michigan University in late July. Before the competition could begin, a process of applying was necessary. Out of roughly 700 applicants only 70 were able to compete. The application required a review of

news that she was one of accepted to compete for the title of "Miss Teen of Michigan."

"My mom brought it into my room the day it came in the mail. We opened it together and started to scream," Hinchman says.

The competition came quickly and Hinchman's average life was about to change into something new. The competition involved a series of interviews, a general awareness test a personality and poise test. After all was said and done Hinchman took home the title of Miss Teen of Michigan.

"It was such an amazing feeling to stand on stage in front of hundreds of people, knowing I won for who I am, not based on my appearance," said Hinchman.

Hinchman was also awarded with a \$1,000 cash scholarship, \$500 savings bond and \$250 for Fraser High School. Although the prizes were appreciated Hinchman believes the real prize will be the result of the next two years.

"I think it's important to stress to teens that you can accomplish anything you desire," said Hinchman. "In the next two years I hope to make a difference."

Hinchman will keep her title as Miss Teen Michigan for the next two years. She will be competing in regionals (via mail) and if that goes well look to see her at the nationals in Minnesota.

Congratulations from everyone at Fraser High School and good luck in your upcoming competition.



Nicole Hinchman won the title of Miss Teen of Michigan in the summer of 2005.

academic achievement, community service and personal achievements.

One of Hinchman's main reasons for applying was because the competition was not based on the physical traits of a teenage girl; it dealt with academics and personality.

After several months of anticipation Hinchman received

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Night at the movies

By Catherine Pleins '08
Flash Contributor

Hundreds of students, teachers, children and parents gathered on the Fraser football field for an annual event, that is always a favorite.

Blankets, concessions, friends, and one big screen contributed to Fraser's annual movie night. Children ran around dressed as characters from *The Incredibles*, blankets were spread all over, and loud talking made people feel free to be outspoken and fun.

"I came this year to hang-out with my friends and ev-

eryone else. I think they should have it more than once a year. It's a good way to get the community together," said freshman Craig Kessler.

Some people started to show up as early as 7 p.m., which left two hours to find a seat, talk to friends, purchase snacks, and in some cases to play football.

"I came last year and this year to hang out with some friends and watch other boys tackle each other playing football," said junior Dan Yaklin states.

As the movie started, people wound down and made their way to their blankets. The screen was big

enough to be seen from the home stands and the sound vibrated the ground. Throughout the movie, however, staff members were still on guard.

"I agreed to help out because it's good to see students outside of school. It should happen more, it's a great way to get the community involved in school activities," said English teacher, Ms. Matthews.

At the end of the evening, sleepy kids, hyper teens, and exhausted parents left the field. It left everyone to wonder if next year will be as good.



Sophomores Rachel Coppens, Lisa Bonkowski, Shelby Druzynski, Jamie Aiello, and freshman Natalie Juronoc at movie night.

Employment of minors has many limits

By Kristen Schatow '08
Assistant Editor

If a minor under 18 is looking for a job there is a procedure that they must follow before their first day of work.

Any minor between 11-17 years old needs to fill out a work permit in order to get a job. To get a form one must go to the issuing officer at their school. There is a permit for 11-15 year-olds (CA-6) and another one for 16-17 year-olds (CA-7). Once a person fills out the form, they must take it back to the issuing officer who will check the age of the person as well as sign and date it. They must then turn the work permit into the employer before the first day of work.

Minors that are 14 and 15 years old can work no more than three hours on a school day and eight hours on a non-school day. They also cannot start sooner than 7 a.m. and end no later than 9 p.m. On the CA-6 and CA-7 work permit it states a student minor shall not be employed more than a combined school and workweek of 48 hours.

Minors that are 16 and 17 years old can work up to 48 hours in one week and 10 hours in one day. They can work from 6 a.m. to 10:30 p.m. and can work up until 11:30 p.m. during summer vacation.

To make work more successful ask the employer when, how much, and how often one would get paid. Also ask the employer to make adjustments to fit in homework if necessary.

According to the Teen Workers' Bill of Rights there are four rights that an employee are entitled to. They include being paid at least the federal minimum wage and being paid overtime for every hour they work after 40 hours a week. The employee should also have a safe workplace, an equal opportunity of employment no matter what race, religion, sex, or national origin they may be, and the right to a workplace with no sexual or physical harassment.

In order to make work an even better experience, Junior Rachel Broderick said, "You should stay on task, not get distracted, and do your job to the best of your ability."

Band camp

By Ashley Bletch '08
Flash Reporter

Setting off for an early victory the Fraser Marching Band went to camp.

The wonderful summer vacation cuts off short for the band members in order to bring entertainment to the new school year. Leaving their friends and family for a week is what other students would call vacation but to the band members it's something different.

According to a two-year marching band member Catherine Pleins, "Other students believe that we go to camp and have the funniest vacation alive but they have no clue how much hard work and effort we put into this. I agree with the other student some what, there is

a lot of laughs but after that its back to hard work and long and tiring days."

Waking up at 7 a.m. and having to be at breakfast at 7:30 a.m. some freshmen girls weren't too happy. Varieties of freshmen band members talk about how they don't have time to wake up and stretch as they do back at home. After all the embarrassing things that happened all of them agreed it was worth it. Including, forgetting to put their shoes on before they march, screwing up the march and destroying everyone else in the line. After talking to all the grades in band they've all said their favorite embarrassment and about 95 percent have said that the best one is about the marching band teacher, Mr. Rogers.

A sophomore, Shanna

Piccininni said, "Every year I hear about Mr. Rogers having done something embarrassing towards him and making the band camp remembered."

After a week of hard work they came home to school starting in a few days. All of their friends are glad they are home and couldn't wait to see all the hard work and commitment they put in at camp. This joy was cut short because the first football game was that day. The stands and the field were filled with people waiting to see what everyone had worked on. Many of the families and friends were supporting the band and showing Fraser pride. The marching band was a hit, through the crowd and hopes to be throughout the year.



Juniors Loreal Arduino, Emilee Bohde, Andrew Jesion and sophomore Phil Macintosh at band practice.



Fraser flute players work hard on the field.

October 2005

From your Editor...**Nicole Hinchman '06'**

"Time flies when you're having fun" may just be the most over-used, and highly overrated phrase I've encountered. Personally, I have no objection to "having fun," but is it really necessary for time to fly?

As my senior year at FHS has just begun, it's difficult

to not get nostalgic. I can hardly grasp the idea that just over three years ago, I was inexperienced with the high school scene, and was often caught roaming the hallways, admiring the seniors of 2003. As I progressed to my sophomore year, I was overwhelmed with the soothing sensation that I could no longer be teased for being a freshman, and I was one step closer to my senior year. By junior year, I had ultimately decided that waking up before sunrise was utterly painful, homework was not my forte, and that I just wanted out of high school. But it's really amusing to realize that the second I walked into FHS this year, I was more than happy to be back. I no longer had to idolize previous graduating classes; it was time for the class of 2006 to take charge.

Although it's easy to get caught up in the "senior hype," it's just as easy not to. In all honesty, who wants to spend extra time writing senior composition papers, attending meetings about graduation, and filling out college applications? The truth is, all of these tasks are the beginning of the end.

With the end approaching for the class of 2006, a substantial amount of self-evaluation should arise. A new life will soon be started with college, career choices, and new relationships. But while all this may seem exciting, time is drastically speeding up. I feel as though we are no longer living in the moment, but obsessing over the future.

As my second year of Editor-in-Chief of the Flash, I found it crucial to write this editorial in hopes to make a connection with all grades. The continuous cycle of graduating classes is all too familiar, but completely unavoidable. In approximately 8 months, the class of 2006 will embark on a new journey. There will be no more spirit week activities, formal dances, or sporting events for the class of 2006. Embrace your years at FHS. Your time is limited. Savor it.

Let's take a step out of the box

By Kyle Snarski '08'
Flash Reporter

In lieu of the ever-falling economy, the constant damage being inflicted into the earth's ozone, and the ferociously increasing price of crude oil. Doesn't it seem about time that somebody considers alternative fuel sources? Something that is cheap to the consumer, clean to the environment, creating a practical stepping-stone for a better tomorrow. In the aftermath of Hurricane Katrina several oil refineries have been shut down and gas prices are skyrocketing to prices at near \$2.99 a gallon due to the shortage, it's now becoming more and more of a hassle to avoid the situation.

If this is where we need to start heading what are our options and how do they stack up against one another? Many concepts have been conjured throughout the past 20 years but only a few are being seriously considered in the battle to eliminate the dependency on foreign oil.

Another solution, which just may have been our first foot in the direction of eco-friendliness, is the Electric Car. At this point major auto companies have begun to run their version of the hybrid Electric/Gas powered cars which allow the driver to switch from using gasoline to the power of electricity at speeds of 60mph and over. These crazy fan-dangled hybrids are even known to get 20-30 more mpg than the average automobile. But the

main goal in electric car manufacturers is to eventually invent one that will subtract the use of fossil fuel completely. This has been attempted many times yet none of the completed prototype electric cars have been able to compete quality-wise with an average car, making it very difficult for the electric car to even leave the conceptual driveway.

What about an alternative car that avoids the use of crude oil that has an infinite fuel supply? That would be able to provide an automobile with traveling distances of nearly tripling the miles per gallon of your everyday car or S.U.V. With an exhaust that's so clean that humans can even consume it. Well wait no longer amigos because the Hydrogen automobile has arrived. Hydrogen is the most abundant element in the universe and it can be found nearly anywhere on earth so harvesting it as a fuel source would show no difficulty whatsoever. In comparison to the average car, which can range from 16 mpg to 24 mpg, the Hydrogen powered automobile can get mileage that ranges from 85-99 miles per gallon! To further contrast the vehicles of today the Hydrogen car releases water as a fuel emission. This happens after the combustion stage of fuel use when the Hydrogen mixes with two parts of Oxygen to create none other than H₂O.

So why hasn't this fantastic creation become a household

name? It's not easy to point a finger in any single direction, so I believe it's time to point fingers at all of them.

Well let's start things off with a little story called American businesses are afraid of change and refuse to until it because they're afraid of failure. German auto giant BMW has had a fully operational Hydrogen/fuel cell car since 1998. After several crash tests it has been proven safer, and its fuel economy has been proven to be drastically better. Now seven years later General Motors has finally announced they have joined the "Hydrogen Club". According to about half dozen conspiracies there has been an on-going deal between The Big 3 and the "Oil Kings" to prevent building of cars that would eliminate the use of crude oil for a large sum of cash. All of this is meant to be taken with a grain of salt of course, considering that the same people are convinced we did not land on the moon, Bigfoot exists, and that Elvis lives in the same trailer park as your aunt Peggy. Well I've given the facts, the fiction, and pointed the fingers so that you leave a more informed person, chose to use it and you'll be fine. Chose to ignore it and prepare to suffer the horrors of a greenhouse, gas guzzlin', and emptied wallet future for your hometown.

TONGUE UNTIED: KANYE WEST

By Robb Druzynski '06'
Flash Columnist

Recent actions from rapper Kanye West have solidified my theory that he really is arrogant with a smaller brain than the average human. It basically started on September 2 when NBC tried to run a clean, helpful telethon for Hurricane

Katrina relief. When some presenters, well just Kanye, couldn't grasp the concept of working together to help those in need, worthless words were spoken. He put his deep thought process into action and decided it was important for him to ignore his script during his segment and aimlessly ramble about how racist America is. The media is racist, the aid is racist, and most importantly, our own President is racist, according to the genius rapper with an inquisitive mind.

"George Bush doesn't care about black people," he claimed at the end of his

clumsy rant.

What a wonderfully, wonderfully clever statement that was, Mr. West. I can't, however, help but point out your fairly obvious jump at an opportunity to take a stab at President George W. Bush. As thousands of people suffer, it seems as though some people, the uneducated ones, still feel it's significant to turn the tragic situation into a political one. It's truly brilliant considering pointing fingers always made things easier.

Instead of helping these poor people that he claimed to feel so much for, Kanye only hurt them. It was sharp timing on his part; Americans

who were offended didn't send their support based on his ignorance. Even NBC was embarrassed by his childish outburst.

"It would be most unfortunate if the efforts of the artists who participated tonight and the generosity of millions of Americans who are helping those in need are overshadowed by one person's opinion," said an NBC representative. The irony here is so sweet.

It's also funny to me that his sophomore album hit stores the week after the incident. There is no way that what Kanye's actions were not a publicity stunt to

promote his sad excuse for an LP. And sure enough, it ended up debuting number one on Billboard's Top 100 chart. Congratulations, attention whore, it worked.

When it comes down to it, the more Kanye West tried not to be racist, the more racist he actually became. His comments were put in the spotlight yet again for the world to see and he sadly can't hide from it this time. Of course he could always act like the mature adult that he is and publicly apologize for his irresponsible behavior. Well, maybe not, it may be too much to ask from him.



HOMECOMING 2005 IT'S MORE THAN JUST A GAME

With this year's theme as "board games," Fraser pride reached it's highest peek

There's a new principal in town

By Amanda Dupure
Flash Reporter

When most people think of a principal they think of the mean, inconsiderate, cold authorities portrayed in most movies like *The Breakfast Club*. This year Fraser High School has been given the opportunity to break that cycle with an enthusiastic, fun-loving principal named Dr. David Richards.

Dr. Richards came from Rochester schools where he was first a teacher of computer science and then the director of technology for ten years. He attended high school in Lexington, Michigan at *Croswell High School*. He received his bachelor's degree at *Central Michigan University*, his masters at *Grand Valley State University*, and his education specialist degree and PHD at *Oakland University*.

Dr. Richards is a big fan of golf and considers himself a "golf fanatic". He loves to read, ride his motorcycle, and vacation with his wife and three kids. He and his wife, Paula, met in grade school and were voted homecoming king and queen their senior year. He loved his high school experience and is looking to make future years at Fraser just as great.

"I loved high school so much that I could always picture myself becoming a principal," said Dr. Richards.

Dr. Richards considers the best part of being a principal to be interacting with the students. He wants the students to care about what they're doing and be here because they want to be and not because they have to be. Being a principal he is responsible for a lot of challenges and the needs of everyone. He wants to make high school fun for everyone and is doing his best to accomplish that.

"I like just roaming the hallways and having fun talking with the students," said Dr. Richards, "I want to create a bond like the ones I've noticed they've made with some of the teachers."

The staff is very focused and caring towards the students, which makes Dr. Richards very excited to be here. He loves the sense of community that Fraser has because of its small town feel, and believes that it helps the student body and teachers connect. As the principal he hopes to be a good influence and get to know Fraser's students and their families.

"Coming into this school I felt the sense of Fraser family with its small town," said Dr. Richards, "I really think the school is in the process of changing and becoming very diverse, which is a really great thing."

Dr. Richards wants everyone to make the best of their experience here. He believes that Fraser has some of the best opportunities with all of the options it has when it comes to sports, clubs, and academics. He wants everyone to "have fun with it".



SOPHOMORES



FRESHMEN



JUNIORS



SENIORS



FLASH TRIVIA *Put a Smile On!*



Match the teachers with the smiles above to win great shirts, posters, and other FANTASTIC prizes! Submit all answers on a separate sheet of paper with your name and seminar to room V108.



NEW STAFF MEMBERS ARE WEL-COMED TO FRASER HIGH SCHOOL

The following staff members are just four of nine that have just recently come to Fraser High School. Read on to get to know them with questions and answers listed below. The new staff members include: Mr. Patrick Murphy, Ms. Sara Kennedy, Ms. Amy Jager, Mr. Matthew Cyplik, Ms. Melissa Skruba, Ms. Lori Guolla, Ms. Lisa Perhogan, Ms. Elizabeth Bartlett, and Mr. Luke Woods. To learn more about the other five staff members look forward to the next issue of The Flash coming soon!



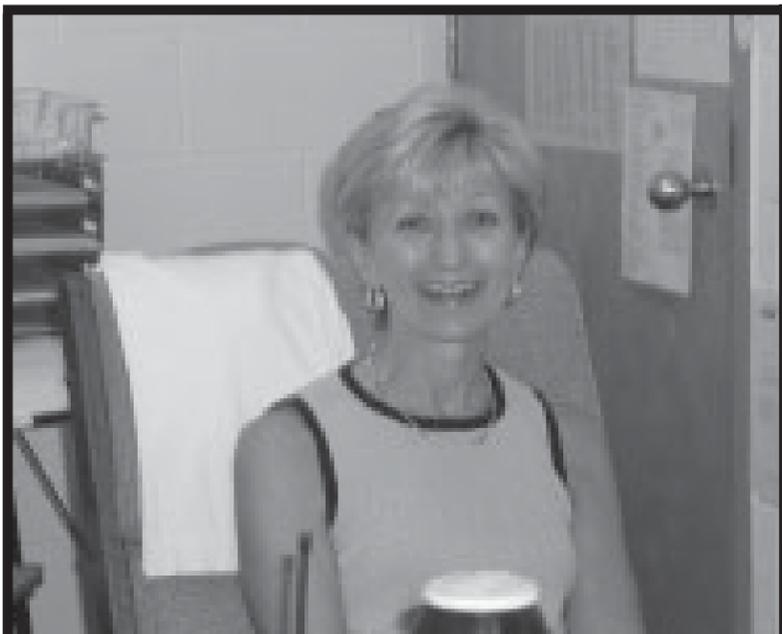
Ms. Amy Jager

Ms. Jager is not only new to Fraser High School but new to teaching in general and she loves it. She teaches Algebra and Earth Science. Ms. Jager graduated from Dakota High School and from there she went to Michigan State University. Her dad has had the most impact on her life and she enjoys sports, traveling, and spending time with family and friends. She listens to all types of music and she enjoys going to Hawaii on her summers off. She enjoys her job because she likes being around the students and she loved high school.



Ms. Lisa Perhogan

This is Ms. Perhogan's second year of teaching. Previously, she taught 10th grade english for a year in Port Huron. Here in Fraser, she teaches 10th and 11th grade english which are the grades that she prefers to teach. She enjoys reading, traveling, working out, hanging out with her family and friends, and shopping. Ms. Perhogan enjoys listening to Alternative Rock and has a mutt named Kola who she loves. On Summers off she likes to go to Ceder Point, Mexico, and Chicago. She decided to become a teacher because she likes to lend help to anyone that needs it.



Mrs. Elizabeth Bartlett

Mrs. Bartlett is a new Assistant Principal at FHS and she was previously a biology teacher in Fraser for 26 years. she finds her job very busy but interesting. She interned for the job last year and is enjoying it very much. Mrs. Bartlett graduated from Finney High School and from there she went to Wayne State and Saginaw Valley Universities. Her parents have had the most impact on her life and she enjoys skiing, reading, running, and swimming. She listens to classical music and loves to vacation to Europe. Mrs. Bartlett is married and has two daughters. They are very successful as an event planner and a social worker. She decided to become an Assistant Principal just to be involved in something different, new, and exciting.



Ms. Melissa Skruba

This is Ms. Skruba's second year of teaching. Previously, she taught for a year at Grosse Pointe South. Here at Fraser, she teaches economics and history. She graduated from Fraser High School and then went to MSU, and recieved her masters degree from Saginaw Valley. Since she went to high school here she is very used to it but still loves it. Ms. Skruba enjoys volleyball, softball, scrapbooking, and reading. She listens to all types of music and on her summers off she likes to go anywhere that's warm and sunny. She decided to become a teacher because she likes working with kids and they keep her on her toes. She beleives that it's important to be a part of educating the future.

On His Way to Fame



Brandon T. Jackson having an interview with the Flash reporter Andrew Kauffman at the Townsend Hotel in downtown Birmingham. (To the Right: Andrew shaking hands with Brandon.)

By Andrew Kauffman 08'
Flash Staff Reporter

How many times can you say "I met the next big comedian in Hollywood?" It's certainly not often, which is why it was such an experience to meet actor and comedian Brandon T. Jackson in a one-on-one interview for the *Flash*.

Jackson, although relatively young for show-biz, has had quite a history. By acting as the "class clown" in his school days, Brandon was able to overcome the boring and sometimes rough life of Detroit to start his career in comedy young. At just 14 years-old he began getting involved in local gigs as a comedian. From there, Jackson interned at local radio station 93.1 FM, and soon after he was cast as an extra in such films as *Ali*, *Bowling for Columbine*, and *8 Mile*.

It became apparent quickly: Jackson was making his way to the top. But what makes him

the comedian he is? When I asked him, Jackson said he had all sorts of inspiration. With his father's sense of humor, he was also inspired by famous comedians such as Sinbad, Chris Rock, Martin Lawrence, and even Michael J. Fox. Jackson also says he has seen quite a bit. According to him, he's seen a lot of both the suburbs and the city, and has met a lot of interesting people



during his career.

One of Jackson's biggest goals as a comedian is to reach out to young people. "I want them to take their lives to the next level in every aspect," he said in an interview. "I want to use my talents to do just that."

For this young comedian, this is only the beginning of a famous career in acting. Be sure to check out Jackson's latest work in the movie *Roll Bounce*, in theatres now.

Switchfoot: Nothing is Sound

By Sarah Zalewski 06'
Flash Staff Reporter

They say that, third time's the charm, but for Switchfoot, it's five. The rock band Switchfoot created their fifth CD released on September 13th. Titled: *Nothing is Sound*, and it's breathtaking. From the moment it starts to the moment it ends listening to it is like listening to a dream. The music is enveloping and leaves everything meaningless. All that matters is listening to that CD and *nothing* else. This CD entwines all the spirit and heart that a person has and leaves a person with happiness and excitement. Nothing is sound, but everything is, on this CD.

The Switchfoot band consists of Joe Foreman (vocals, guitar), Tim Foreman (bass), Chad Butler (drums), Jerome Fontamillas (guitar, keyboard), and Andrew Shirley (guitar). These five men have created a CD of pure genius and musical talent.

Out of all the songs on *Nothing is Sound*, track number eight, *Politicians*, stands out. The very beat of this song is the essence of this CD. It's full of excitement and keeps the listener wanting to hear it over and over again. This is the most



meaningful song of the CD because it displays the best of the band's talent and captures the listener.

In this CD there's a song that isn't soul catching. That song is track number six, *Blues*. The beat isn't right because it doesn't follow the rhythm of the whole CD. It's odd and out of place. Switchfoot is known for their rock beats and

this song ruins that reputation. It breaks the mold in a bad way. Its placement in the CD is horrible too because it's in the middle and makes the listener think, if this song is bad, will the rest be like that?

Overall this CD was uplifting.

It's unlike any other CD because it changes the listener. If the listener is having a bad day or had something in their life happen to hurt them then this CD could have the power to cure them. It touches the heart like nothing else. *Everything* about it is inspirational. It

lets the listener know that there is music out there not just to listen to, but to be affected by spiritually, mentally and physically. On the one to ten scale, this CD's a seven. Five times really is the charm, over the third.

If you want to see Switchfoot in concert, they're coming to Detroit at the Majestic Theatre, on Friday, October 28th.

Rihanna: Music Sensation

By Alleysha Tucker 06'
Flash Assistant Editor

Rihanna, the newest member of Def Jam Recordings, has DJ's all over the world "turning the music up." With her recently released album, *Music of the Sun*, she has undoubtedly become a top R&B sensation.

Growing up in St. Michael, Barbados, it never occurred to Rihanna that one day she would be among some of the top music idols. Before moving to the US in 2005, Rihanna lived a simple life on her home island where she attended high school. This 17-year-old boasts a powerful singing voice that goes way beyond her years. It's no wonder that all it took was a quick audition with Shawn "Jay-Z" Carter, President and CEO of Def Jam Recordings, for the Caribbean princess to book a recording contract with the multi-million dollar record company.

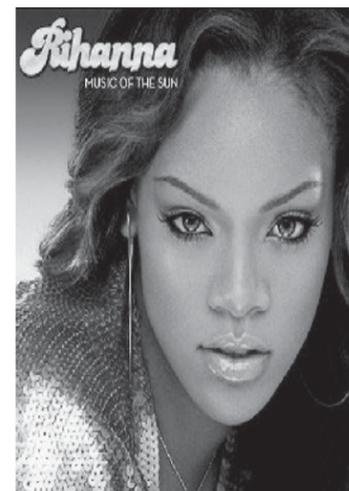
"We were there until 4:30 in the morning closing the deal. Every time I signed my name I was just smiling," said the excited star.

Rihanna's foreign culture works to her advantage. This vast knowledge of the Baja culture and music gives Rihanna a unique twist. With influences

from dancehall and reggae embedded in all of Rihanna's music, her CD brings a new, fresh spin to R&B.

"It's like a gumbo or a stew," explains Rihanna. "My music is mostly Caribbean beats mixed with R&B."

Rihanna's debut album has all the ingredients to make musical magic. Her first single "Pon De Replay" has hyped up clubs worldwide with Rihanna's soulful, Baja vocals demanding the DJ to play her song again and again turning it up each time until club goers can't get enough. With tracks featuring both Elephant Man and Vybz Kartel, Rihanna is guaranteed to become a music mogul.



October 2005

Disney star travels to Detroit to promote his new movie

By Snarski and Hamel
Flash Movie Reporter

Recently, we had a chance to sit down with Shia LaBouf, star of the new film, *The Greatest Game Ever Played*. This is that interview....

Q: Did you play golf before making this movie? What kinds of training were you required to go through to prepare for this role?

A: No. As a matter of fact I didn't even like golf before I made this movie. That's the truth of it. I mean I love golf now. The thing is as an actor you get into these roles, and you slowly start becoming these people. I mean if you've met golfers they are extremely neurotic, but what it changed for me is the training. I had to do three months of training onset, and three months of training offset, and the reason for that is Bill said "Look we're not making Bagger Vance man, it's just not happening. You're really going to have to become a golfer". But that's how I learned to become my character and love golf. Every golfer has his own mannerisms: the way they line up the putt, walk around,

the way they hold their hands while they're moving, how they handle the clubs, how they interact with caddy, how they wipe their brow. But Francis kind of got lost because there wasn't any footage of him. There weren't camera's around, so I had to somewhat model myself after Bobby Jones, whose idol was Francis. Q: From your perspective what's so appealing about these under dog movies that make them so great and haven't lost their timelessness or attraction at all?

A: First of all this film is just a timeless movie like *Casablanca* in a sense that it's a movie movie. But as far as the underdog thing goes, this isn't just an underdog story, this is THE underdog story, one of the greatest sports stories ever told. You have to think about where Francis was and who he was. Francis was a nobody and his father was an immigrant farm worker. He had nothing. He grew up across the street from a golf course; his father was fired from that golf course. All Francis wanted was, was not to be a golfer, but to feel affection and love from his fa-

ther, which he could never get because his father had pride issues with being the man of the house, and being fired, and not being able to provide for his family. Now here's Francis trying to help out; he's at the age now, and something's going to happen, something happens in every household, but in 1913 especially, you had to be respectful to your family, it was like a requisite. But Francis wanted to be involved in the golfing world. His father had been shunned from that world, so he didn't want him to be a part of that world; he didn't want his to get lost. But here's Francis saying, "No father, let me do this." So he goes off, and Francis ends up becoming one of the most well known ambassadors for golf.

Q: The younger kids relate to you more because of *Even Stevens*, they don't know Bill [Paxton, the director]. Do you take that into account, with your future film roles?

A: Well, I mean look at the films that I make. I could be making *Herbie: Fully Loaded* (pretends to shoot himself), which was all available to me. I turned down 12 movies last year, I



could have been a really, filthy rich human being, and not being able to sleep in my bed because I don't have respect for myself anymore. So, my choices then become, I can sit around and wait for good projects to come along. I know who my audience is, but I want them to celebrate art with me; I want them to share what I'm making. I don't have to work to get paid anymore like I did on *Even Stevens*. The only reason I'm in this business was because I wanted a new Jansport [backpack]. Then I met Jon Voight, and he introduced me to art, but before that I was doing *Even Stevens* to

get paid

Q: We saw that you had directed a short film. Are there any plans to do any more directorial projects.

A: Well, the short film I did was pretty successful; we won the jury prize at the Chicago international film festival. I made it with Andy Davis who did *Holes* with me. I don't know though, me and Bill [Paxton] are still pretty good friends, so you never know. I'm really into what I'm doing now; I'm pretty passionate as you can see. So I don't know, maybe someday. Read the full interview with Shia at our website.

Tim Burton's *The Corpse Bride* is Sure to Knock Audiences Dead

By Snarski and Hamel
Flash Movie Reporters

From the depths of the underworld comes a new Tim Burton film. *The Corpse Bride* is Tim Burton's follow up to the now classic film *The Nightmare Before Christmas*. Using the same style of filmmaking, stop-motion animation, he crafts a wonderful story, filled with fantastic visuals, great music, and incredible voice acting by an all-star cast.

The story follows a young man, Victor Van Dort (voiced by long time Burton collaborator, Johnny Depp), who is set to wed Victoria (voiced by Emily Watson), the supposedly wealthy daughter of Lord Everglot, whose fortune has run dry. Problem is, Victor and Victoria have never met before. The story begins with Victor and Victoria's wedding rehearsal day. When the nervous Victor just can't seem to get his vows

right, he causes a catastrophe that results in the delay of their marriage. He soon flees the premise and goes into the woods to practice his vows. Unfortunately, the one time he manages to get it right, he makes a grave mistake. He puts the ring on the finger of the Corpse Bride, (voiced by Helena Bonham Carter, who teamed with Burton and Depp on this year's *Charlie and the Chocolate Factory*) making her legally his wife in the underworld. Once down in the



underworld, Victor meets some strange characters, and this is when the film really takes off.

It's been more than 10 years since Tim Burton's last stop motion film, *The Nightmare Before Christmas*, and many people have been long anticipating his return to the medium. The wait was definitely worth it, with fantastic visuals, voice acting, and songs by the incredible Danny Elfman, this production was really something everybody could enjoy. At some points in the film, the story had become so captivating that the big named stars almost seemed irrelevant to the quality of the movie. The movie is sure to be a big hit with the fans of *The Nightmare Before Christmas*, and the fans of Burton's legacy of films. It is sure to entertain both young and old with it's whimsical charms and toe-tappin' score.

FINAL SCORE

5 out of 5 stars

The Fraser Flash

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October 2005

A new year brought a new chance

■ Time to rebuild and start swinging in a new location for boys varsity golf

By Paul DiGiovanni
Flash Sports Reporter

With the departure of seniors Kyle Fredrick '05, Kevin Onofrey '05, and Kale Rigby '05 varsity golf team struggled on September 1st against Anchor Bay High School

where they lost 180 to 187.

"I didn't play well. I only managed to shoot a 49 and the team low was a 41 shot by senior Dave Konieczny '06," said 11th grade golf team member Mike Grillo '07.

A major concern was who would fill the spots of last years star seniors.

"I think that captain Tony Flagg '06, Dave Konieczny '06, and Brad Cotton '06 will try to fill in for them but it's not going to be easy," said Mike Grillo '07.

Not only did they have to

replace the best three golfers on last year's team, they also had to change golf courses from Oakridge to Maple Lane.

This season was a tough test for the boy's varsity golf team; they had to work a lot harder to try to match last year's record of 8-2.

"This year we lost three key players from last year's season," said boys varsity golf coach, Mr. Gary Haxer. "We also lost three other players who were going to play Varsity this year. With that in mind, I think we had a good season."

The golf team started out with two more defeats against Warren Woods Tower and Lutheran High North and fell to a 0-3 start. After several defeats, they won two games and went for a third in the rematch against Warren Woods Tower.

"Next year is going to be tough. We will lose our three key players again," said Mr. Haxer. "But we have four freshmen from this year who may move up to varsity. I think we will do good."

Unfortunately the golf team struggled towards the end of the session finishing with a 4-6 record.



Senior Brad Cotton brushes up on his short game by chipping a shot on to the green.



Mr. Lee O'Bryan returns a serve at the Fraser Alumni Tennis reunion.

Fraser Alumni Tennis Mixer, don't rain on their parade

By Josh Whipple, Flash Contributor

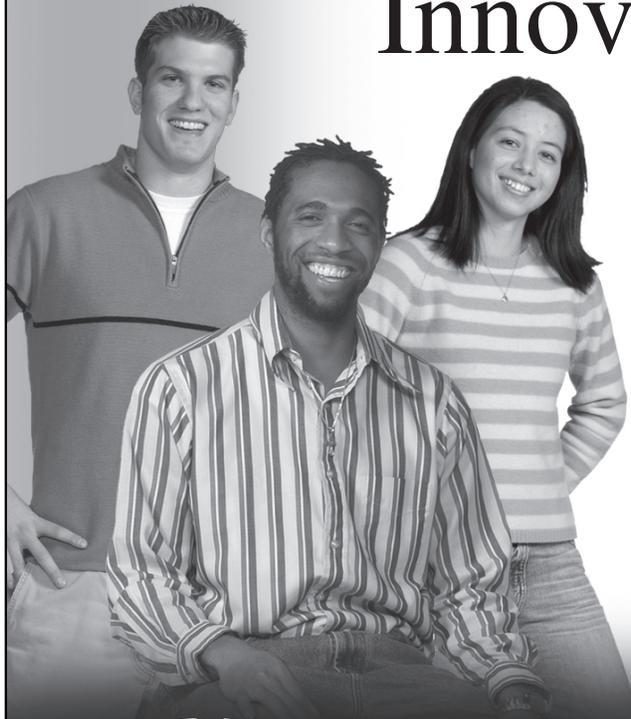
The second annual tennis alumni tennis reunion took place on September 17th, 2005. This is an event where students of the past come back to Fraser High School for a day of tennis. The event this year had representatives from five decades, 26 people total.

The forecast for Saturday called for sunny skies and temps in the lower 70's, but that wasn't the case. Early in the day it started raining and the event was postponed. Matches were only delayed for an hour until they decided to start playing.

The games were doubles and mixed doubles. The first match of the day took place between Bob Boyd and Steve Lewis, with wooden racquets. These two were the coaches that day.

Hopefully next year other graduates will join the alumni that played this year.

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